



Director Reid Edelman leads a cast warm-up prior to a performance of the Spring 2014 Mendocino College production of Shakespeare's *Measure for Measure*.

Actor training prepares students not only for careers in theatre, but also equips students with skills of creativity, communication, discipline and teamwork—skills which are essential in all careers and in life. Theatre is thriving at Mendocino College; come join us!

Mendocino College's Theatre Conservatory Cohort Experience allows students the opportunity to engage in conservatory style actor training on our Ukiah campus. An intensive series of acting, voice and movement classes occur each afternoon from 2-6 PM with production rehearsals in the evenings. Students are free to pursue their general education and transfer preparation courses in the mornings (and summer sessions). The cohort group follows a four semester sequence over the course of two years, after which students who have completed the conservatory sequence of classes as well as their general education requirements earn an AA degree in theatre and are prepared to transfer to 4-year institutions. Do note that meeting with a counselor to plan a sequence that fulfills the general education requirements is essential. Students who commit to the full program of courses receive priority in production casting and benefit from an intensive theatre training experience. For information about participating in this exciting new opportunity, contact Reid Edelman at 468-3172 or e-mail [redelman@mendocino.edu](mailto:redelman@mendocino.edu).

## A 2-YEAR SEQUENCE OF COORDINATED COURSES

(specific course offerings subject to change)

### YEAR 1

#### Fall:

Script Analysis  
Beginning Acting  
The Actor's Voice  
Contemporary Dance  
Voice (singing)  
Costume Construction & Design  
Theatre Performance

#### Spring:

Improvisation  
Intermediate Acting  
Narrative Theatre  
Contemporary Dance  
Voice (singing)  
Theatre Performance

### YEAR 2

#### Fall:

Acting Styles  
Intro to Theatre History & Literature  
Theatrical Movement  
Voice (singing)  
Stagecraft  
Theatre Performance

#### Spring:

Audition Techniques  
Directing  
Theatrical Movement  
Voice (singing)  
Theatrical Lighting  
Theatre Performance

## REID EDELMAN, THEATRE ARTS PROFESSOR | THEATRE DIRECTOR



**Reid Edelman** has directed more than 70 productions and acted in dozens of others. In his 28 years teaching theatre, he has trained hundreds of students, many of whom are performing today on Broadway, in professional regional theatres, as well as in film and television. From 1987-1995, he was the founding Artistic Director of San Francisco's Harvest Theatre Company. His professional credits also include directing the Drama as Discovery Institute at Boston's Huntington Theatre Company and freelance directing work throughout the San Francisco Bay Area.

Reid received his BA in Drama and English from Stanford University and his M.Ed. from Harvard's Graduate School of Education. He trained as an actor at Rutgers' Professional Acting Training Program and at the American Conservatory Theatre. His acting credits include performances with Mendocino College, Ukiah Players Theatre, San Francisco Shakespeare Festival, Marin Shakespeare Company, Harvest Theatre Company, and the San Francisco International Theatre Festival. From 1987-2000, he chaired the Performing Arts Department at Lick-Wilmerding High School in San Francisco. Since Fall 2000, he has directed the theatre program at Mendocino College.

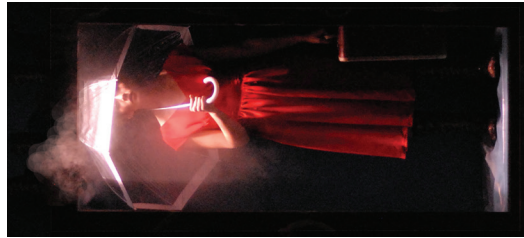
## INTERESTED - WANT MORE DETAILS?

Send your contact information to Reid Edelman at [redelman@mendocino.edu](mailto:redelman@mendocino.edu) today!

He will contact you and add you to our email and mailing list.

MENDOCINO COLLEGE

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Ukiah, California 95482



Melany Katz in the Fall 2014  
Mendocino College production  
of *Eurymache* (Photo by Evan Johnson)



MENDOCINO COLLEGE  
THEATRE CONSERVATORY  
EXPERIENCE

*A coordinated series of classes  
for a cohort of theatre students*