

I. GENERAL MATTERS

A. Roll Call

Present: Aseltyn, Combs, Crossman, Frederickson, Mendoza, Montes, Polak, Renderman, Swift, Whetzel

Absent: Baca, Nelson, Simpson-Logg, Varela, Walsh

Guests: Rosenstreich, Browe

Recorder: Whetzel

- B. Approval of Minutes:** M/S/C (Crossman/Renderman) to approve minutes of October 11, 2019 as presented.

- C. Agenda Revisions:** Swift requested that ART 240C be moved to regular calendar due to the fact that the objectives and SLO's seemed identical. Renderman requested that ART 250C be moved to regular calendar to determine if the reference to historical information was consistent in the COR. Frederickson indicated that objectives were changed on the ART 240A modification and should reflect so in the agenda. **Approval of the amended agenda:** M/S/C (Renderman/Mendoza)

II. PUBLIC COMMENT

None

III. CONSENT AGENDA

M/S/C (Swift/Renderman) to approve consent agenda minus ART 240C and ART 250C

- A. AGR 76 – Introduction to Grafting – Inactivation**
- B. ART 50 – Ceramic Kiln Building and Repairing – Textbook**
- C. ART 51 – Introduction to Ceramic Glazes – Textbook**
- D. ART 53 – Low-Temperature Ceramic Firing/Glazing – Textbook, objectives**
- E. ART 240B – Ceramics II – Catalog description, textbook**
- F. ART 240C – Advanced Ceramics – Catalog description, textbook, SLO, objectives, MOI**
- G. ART 240D – Advanced Ceramics II – Textbook, MOI**
- H. ART 246 – Raku and Primitive Ceramics – Textbook, MOI**
- I. ART 247 – Ceramic Casting and Mold Making – Catalog description, textbook, MOI, objectives**
- J. ART 250B – Clay Sculpture I – Catalog description, textbook**
- K. ART 250C – Clay Sculpture II – Catalog description, textbook, objectives, SLO, outline**
- L. Associates in Art in Music for Transfer - Add MUS 276 and MUS 278**
- M. BUS 61 – Business Accounting Lab – Inactivation**
- N. BUS 109 – California Tax Accounting – Inactivation**
- O. BUS 159 – The Business of Sports – Inactivation**
- P. CCS 500 – The Immigrant's Guide to Landing a Job – Inactivation**
- Q. CSC 197 – Computer Science Internship – Inactivation**
- R. COM 180 – Writing for Publication – Inactivation**
- S. EAS 208 – Environmental Geology – Inactivation**
- T. GEL 100 – Earthquake Country – Inactivation**
- U. NRS 115 – The Coastal Redwoods – Inactivation**
- V. PSY 175 – Introduction to Health Psychology – Inactivation**
- W. RLS 169 – Fundamentals of Geology for Real Estate – Inactivation**
- X. SPN 197 – Spanish Interpreter Internship – Inactivation**

- Y. WLD 66 – Advanced Gas Tungsten Arc Welding – *Inactivation*
- Z. WLD 72 – Flux Cored Arc Welding – *Inactivation*

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. ART (Browe/Rosenstreich)

1. ART 140 – Art Portfolio and Professionalism

- a. M/S/C (Mendoza/Frederickson) to approve ART 140 as presented.
- b. M/S/C (Frederickson/Swift) to approve adding the discipline of Art.

2. ART 240A – Ceramics I

- a. M/S/C (Swift/Crossman) to approve ART 240A as presented.
- b. M/S/C (Swift/Mendoza) to approve ART 240A to retain Mendocino College General Education Area C.

3. ART 240C – Advanced Ceramics

- a. M/S/C (Renderman/Frederickson) to table this course. Discussion indicated that the SLO/objectives were identical. It is recommended that the objectives be rewritten in a statement format and to reflect the course description and include a historical reference objective.

4. ART 250A – Beginning Sculpture

- a. M/S/C (Mendoza/Swift) to approve ART 250A as presented with a minor change to an objective and catalog description.
- b. M/S/C (Crossman/Mendoza) to approve ART 250A to retain Mendocino College General Education Area C.

5. ART 250C – Clay Sculpture II

- a. M/S/C (Swift/Frederickson) to approve ART 250C as presented.

6. ART 522 – Watercolor Painting for Older Adults

- a. M/S/C (Renderman/Mendoza) to approve ART 522 as a new course.
- b. M/S/C (Frederickson/Mendoza) to approve adding the discipline of Art

B. CHM (Frederickson)

1. Associate in Science in Chemistry for UC Transfer

- a. First reading of the program of Chemistry for UC Transfer. Frederickson shared that this is a new degree pathway for Chemistry at an UC. He followed the mandates of the memo from the Chancellor's office as well as the template to indicate how our college could implement this option for our students. Frederickson shared that in consultation with Instructor Allen, they are planning on refining the current PSLOs as well as the introduction to include a definition of chemistry. Mendoza shared that she feels that this degree would be a great option for many students who have a chemistry goal. There was discussion about reviewing the current math courses needed for the degree and their prerequisites. We need to be realistic and determine if students can meet the requirements in a 4 semester sequence.

2. CHM 202 – Introduction to Organic and Biochemistry

- a. M/S/C (Swift/Renderman) to approve CHM 202 for distance education.

V. DISCUSSION/INFORMATION

A. C-ID, Assist, and TMC Template Presentation – Kurt Combs

Articulation Office Combs projected the CI-D website for the committee. He gave an overview on CI-D, explaining that most degrees are based on courses being CI-D and articulated. Faculty can use the website to review Final descriptors, draft descriptors and descriptors undergoing a 5-year review. He recommends that all discipline faculty look at their current courses and compare them to the CI-D descriptors to see if they should be submitted for CI-D approval. If a course has a CI-D number, then it must be accepted at other CCC and CSU's that have the same CI-D. Assist.org is under updates now and we can look at it at a later date.

Combs showed the TMC (transfer model curriculum) tab in which we can view the required courses needed for a transfer degree. He passed out an example of a Communication Studies template to demonstrate how specific courses must be included and some course will need to be AMM (Articulation Agreement by Major). He further shared that the template is designed so that students are guaranteed do get the degree in 60 units. Combs also shared a website adegreewithaguarantee.com that he uses with students. This shows students that if they get a particular AD-T at Mendocino College, they can see what colleges they can transfer to with that degree.

B. Curriculum Committee Responsibilities During the Accreditation Visit – Debra Polak

VPAA Polak gave an update on our own accreditation progress. Our ISER is in draft form and has had a first reading at Academic Senate and will have a first reading soon at the Board of Trustees. Many people contributed to the Institutional Self-Evaluation Report (ISER) and curriculum is mentioned in several standards including I, 2A, and 4. Prior to the visit by ACCJC in February we will be informed on who the visiting team would like to meet with for follow up questions. In regards to curriculum, the chair and members of the committee may be asked to attend a group meeting. Polak feels we have a strong curriculum process and procedures and recommends that all should review the final ISER to be familiar with the areas related to curriculum.

Meeting adjourned 11:48 am

FUTURE MEETINGS: December 6, February 21, March 13, April 3, April 24, May 8, May 15