**Mendocino-Lake Community College District**
**CURRICULUM COMMITTEE MEETING AGENDA**
**April 23, 2021 – 10 a.m. – noon – Zoom meeting**

Join from PC, Mac, Linux, iOS or Android: https://cccconfer.zoom.us/j/99936259194

Or iPhone one-tap (US Toll):  +16699006833,528348091# or +13462487799,528348091#

Or Telephone, Dial:
   +1 669 900 6833 (US Toll), +1 346 248 7799 (US Toll), +1 301 715 8592 (US Toll),
   +1 312 626 6799 (US Toll), +1 646 876 9923 (US Toll), +1 253 215 8782 (US Toll)
   Meeting ID: 999 3625 9194

I.   **GENERAL MATTERS**
   A. **Roll Call**
   B. **Approval of Minutes: March 26, 2021**
   C. **Agenda Revisions**
   D. **Approval of Agenda**

II.  **PUBLIC COMMENT**
   After being recognized by the Chair, members of the public may address the Curriculum Committee.   Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

   Note: as this meeting is being conducted via teleconference (CCCZoom) members of the public are invited to join the meeting here: https://cccconfer.zoom.us/j/99936259194 and provide comments using the chat feature. Each post will be read and noted in the meeting minutes.

III. **CONSENT AGENDA**
   A. **ADJ (Heston)**
      1. **ADJ 103 – Patrol Procedures**
         a.  Course inactivation
      2. **ADJ 107 – Crime Scene and Laboratory Techniques**
         a.  Course inactivation
   B. **ART (Rosenstreich)**
      1. **ART 150 – Introduction to Fiber Arts**
         a.  Course inactivation
      2. **ART 170A – Weaving I**
         a.  Course inactivation
      3. **ART 170B – Weaving II**
         a.  Course inactivation
      4. **Associate in Arts in Art History for Transfer**
         a.  Program modification (Remove ART 205 and DAM 281; add ART 206 and DAM 205, career opportunities)
      5. **Associate in Arts in Studio Arts for Transfer**

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        **a.** Program modification (Remove ART 150, ART 206 and DAM 281; add ART 205 and DAM 205, career opportunities)

    **6. Textile/Clothing Construction Certificate of Achievement**

        **a.** Program modification (Remove ART 150, ART 170A and ART 170B; add ART 210A, THE 217A, and THE 217B, career opportunities)

**C. ASL (Velazquez-Zvierkova)**

    **1. ASL 200 – Elementary American Sign Language: Level I**

        **a.** Distance education (Change from FOMA to DE)

    **2. ASL 201 – Elementary American Sign Language: Level II**

        **a.** Distance education (Change from FOMA to DE)

**D. BIO (Zuber)**

    **1. BIO 242 – Introduction to Oceanography**

        **a.** Course inactivation

**E. DAM (Rosenstreich)**

    **1. DAM 205 – Introduction to Digital Art and Design**

        **a.** Course modification (MOE, outline)

**F. PTA (Bogner)**

    **1. Physical Therapist Assistant Associate of Science**

        **a.** Program modification (Program description, career opportunities, PSLO)

**G. SPN (Velazquez-Zvierkova)**

    **1. SPN 210 – Spanish for Spanish Speakers: Level I**

        **a.** Distance education (Change from FOMA to DE)

**IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS**

**A. ADJ (Heston)**

    **1. ADJ 101 – Juvenile Justice**

        **a.** New course proposal – *First reading*

    **2. ADJ 102 – Corrections**

        **a.** New course proposal – *First reading*

    **3. ADJ 104 – Legal Aspects of Evidence**

        **a.** Course modification (MOE, textbook, objectives, SLO, outline) – *Approval*

        **b.** Advisory – *Approval*

    **4. ADJ 106 – Principles of Investigation**

        **a.** Course modification (Title, catalog description, MOE, textbook, objectives, SLO, outline) – *Approval*

        **b.** Advisory – *Approval*

    **5. ADJ 108 – Patrol Procedures and Police Report Writing**

        **a.** Course modification (Title, catalog description, assignments, MOE, objectives, SLO, outline) – *Approval*

        **b.** Advisory – *Approval*

    **6. ADJ 109 – Victimology**

        **a.** New course proposal – *First reading*

    **7. ADJ 200 – Introduction to Administration of Justice**

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      **a.** Course modification (MOE, textbook, objectives, SLO, outline) – *Approval*

      **b.** Advisory – *Approval*

  **8. ADJ 202 – Concepts of Criminal Law**

      **a.** Course modification (Textbook, objectives, SLO, outline) – *Approval*

      **b.** Advisory – *Approval*

  **9. ADJ 204 – Community Relations**

      **a.** Course modification (Catalog description, MOE, textbook, objectives, SLO, outline) – *Approval*

      **b.** Advisory – *Approval*

**B. ART (Rosenstreich)**

  **1. Art Associates of Arts – Textile**

      **a.** Program inactivation – *First reading*

  **2. Textile/Weaving Certificate of Achievement**

      **a.** Program inactivation – *First reading*

**C. HST (Aguirre, Montes)**

  **1. HST 188.5 – Local Native History**

      **a.** New course proposal – *Approval*

      **b.** Assignment of discipline (Ethnic Studies, History) – *Approval*

      **c.** Distance education – *Approval*

**D. THE (Decker)**

  **1. THE 236A – Yoga: Beginning**

      **a.** New course proposal – *Approval*

      **b.** Assignment of discipline (Dance, Physical Education) – *Approval*

  **2. THE 236B – Yoga: Advanced Beginning**

      **a.** New course proposal – *Approval*

      **b.** Prerequisite – *Approval*

      **c.** Assignment of discipline (Dance, Physical Education) – *Approval*

  **3. THE 250A – Choreography: Introduction**

      **a.** Course modification (Number, title, catalog description, remove audit, assignments, lab outline) – *Approval*

  **4. THE 250B – Choreography: Solos**

      **a.** New course proposal – *Approval*

      **b.** Advisory/Prerequisite – *Approval*

      **c.** Assignment of discipline (Dance) – *Approval*

  **5. THE 250C – Choreography: Groups**

      **a.** New course proposal – *Approval*

      **b.** Advisory/Prerequisite – *Approval*

      **c.** Assignment of discipline (Dance) – *Approval*

  **6. THE 250D – Choreography: Site-Specific and Intermediate**

      **a.** New course proposal – *Approval*

      **b.** Advisory/Prerequisite – *Approval*

      **c.** Assignment of discipline (Dance) – *Approval*

  **7. THE 265A – Dance Repertory Apprentice I**

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     **a.** Course modification (Title, catalog description, remove audit, textbook, limitation on enrollment, objectives, SLO) – *Approval*

     **b.** Advisory – *Approval*

**8. THE 265B – Dance Repertory Apprentice II**

     **a.** Course modification (Title, catalog description, remove audit, remove advisory (THE 260), assignments, objectives, SLO, outline) – *Approval*

     **b.** Prerequisite – *Approval*

**9. THE 265C – Dance Repertory I**

     **a.** New course proposal – *Approval*

     **b.** Prerequisite – *Approval*

     **c.** Assignment of discipline (Dance) – *Approval*

**10. THE 265D – Dance Repertory II**

     **a.** New course proposal – *Approval*

     **b.** Prerequisite – *Approval*

     **c.** Assignment of discipline (Dance) – *Approval*


**V.  DISCUSSION**

    **A. 2021-2022 Curriculum Calendar-***Approval*

    **B.  ESL Enrollment Guide Update**

FUTURE MEETINGS:  May 14