

I. GENERAL MATTERS

- A. Roll Call**
- B. Approval of Minutes: September 13, 2019**
- C. Agenda Revisions**

II. PUBLIC COMMENT

After being recognized by the Chair, members of the public may address the Curriculum Committee. Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

III. CONSENT AGENDA

- A. ADJ 30 – Drug Abuse Recognition – *Inactivation***
- B. ADJ 31 – National Incident Management System – *Inactivation***
- C. ADJ 52 – PC 832 Arrest – *Inactivation***
- D. ADJ 53 – Firearms: 832 PC – *Inactivation***
- E. ADJ 58 – Advanced Firearms Training – *Inactivation***
- F. ADJ 103 – Patrol Procedures – *Catalog description, MOI, MOE, objectives, textbook***
- G. ADJ 104 – Legal Aspects of Evidence – *Catalog description, MOI, MOE, outline, textbook***
- H. ADJ 106 – Principles for Investigation – *MOI, MOE, textbook***
- I. ADJ 107 – Crime Scene and laboratory Techniques – *MOE, textbook***
- J. ADJ 108 – Police Report Writing – *Catalog description, textbook, MOI, MOE, distance education review, objectives, SLO***
- K. ADJ 200 – Introduction to Administration of Justice – *Catalog description, textbook, MOI, MOE, distance education review, objectives,***
- L. ADJ 202 – Concepts of Criminal Law – *Catalog description, textbook, MOI, MOE, distance education review***
- M. ADJ 204 – Community Relations – *Catalog description, MOI, MOE, textbook***
- N. LRS 10 – Reading Strategies for Students with Learning Disabilities – *Inactivation***
- O. LRS 11 – Writing Strategies for Students with Learning Disabilities – *Inactivation***
- P. LRS 12 – Math Strategies for Students with Learning Disabilities – *Inactivation***
- Q. LRS 14 – Mainstream Strategies for Students with Learning Disabilities – *Inactivation***
- R. MUS 208 – Music in World Culture – *Distance education review***
- S. MUS 209 – History of Rock and Jazz Styles – *Distance education review***

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

- A. ART (Rosenstreich)**
 - 1. ART 205 – Modern Art History**
 - a. Distance education – *Action*
 - 2. ART 231B – Intermediate Figure Drawing**
 - a. New course proposal – *Action*
 - b. Prerequisite – *Action*
 - c. Assignment of discipline (Art) – *Action*
 - 3. ART 522 – Watercolor Painting for Older Adults**
 - a. New course proposal – *First reading*
- B. CHM (Allen/Frederickson)**
 - 1. CHM 200 – Introduction to Chemistry**
 - a. Prerequisite – *Action*

- 2. **CHM 250 – General Chemistry I**
 - a. Prerequisite – *Action*
- C. **ESL (Walsh)**
 - 1. **ESL 13 – Reading and Writing for Multilingual Students**
 - a. Distance education – *Action*
 - 2. **ESL 513 – Reading and Writing for Multilingual Students**
 - a. Distance education – *Action*
- D. **MUS (Lenberg)**
 - 1. **MUS 203 – Music History and Literature I**
 - a. Distance education – *Action*
 - 2. **MUS 204 – Music History and Literature II**
 - a. Distance education – *Action*
- E. **SCI (Allen/Frederickson)**
 - 1. **SCI 201 – Survey of Chemistry and Physics**
 - a. Prerequisite – *Action*
- F. **SPN (Velazquez-Zvierkova)**
 - 1. **SPN 212 – Introduction to Latin-American Literature and Film**
 - a. Prerequisite – *Action*

V. DISCUSSION/INFORMATION

- A. **Program narrative templates – Discussion**
- B. **Curriculum Committee goals – Action**

FUTURE MEETINGS: November 1, December 6, February 21, March 13, April 3, April 24,
May 8, May 15