

I. GENERAL MATTERS

- A. Roll Call**
- B. Approval of Minutes: August 30, 2019**
- C. Agenda Revisions**

II. PUBLIC COMMENT

After being recognized by the Chair, members of the public may address the Curriculum Committee. Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

III. CONSENT AGENDA

- A. ENG 210 – Creative Writing – Prerequisite review**
- B. MUS 110 – Recording Studio Techniques I – Textbook, assignments, co-requisite review**
- C. MUS 111 – Recording Studio Techniques II – Textbook, prerequisite review, co-requisite review**
- D. MUS 112 – Recording Studio Techniques III – Catalog description, textbook, outline, prerequisite review, co-requisite review**
- E. MUS 113 – Recording Studio Techniques IV – Catalog description, textbook, prerequisite review, co-requisite review**
- F. MUS 115A – Recording Studio Laboratory – Textbook, SLO**
- G. MUS 115B – Recording Studio Laboratory II – Catalog description, textbook, assignments, lab outline, prerequisite review**
- H. MUS 115C – Recording Studio Laboratory III – Textbook, assignments, lab outline, prerequisite review**
- I. MUS 115D – Recording Studio Laboratory IV – Catalog description, textbook, assignments, lab outline**
- J. MUS 201A – Music Theory/Musicianship I – Textbook, objectives, SLO, advisory review**
- K. MUS 201B – Music Theory/Musicianship II – Textbook, objectives, SLO, advisory review, remove MC GE Area C**
- L. MUS 202A – Music Theory/Musicianship III – Textbook, objectives, SLO, advisory review, remove MC GE Area C**
- M. MUS 202B – Music Theory/Musicianship IV – Textbook, advisory review, remove MC GE Area C**
- N. MUS 203 – Music History and Literature I – Textbook, assignments, MOE, advisory review**
- O. MUS 204 – Music History and Literature II – Textbook, assignments, MOE, advisory review**
- P. MUS 207 – Introduction to Music Appreciation – Textbook, MOE, advisory review**
- Q. MUS 208 – Music in World Culture – Catalog description, textbook, assignments, MOE, advisory review**
- R. MUS 209 – History of Rock and Jazz Style – Textbook, assignments, advisory review**
- S. MUS 210A – Piano: Beginning I – Textbook**
- T. MUS 210B – Piano: Beginning II – Textbook, prerequisite review, remove MC GE Area C**
- U. MUS 210C – Piano: Intermediate I – Textbook, prerequisite review, remove MC GE Area C**
- V. MUS 210D – Piano: Intermediate II – Textbook, prerequisite review**
- W. MUS 220 – Opera Theatre – Performance – Catalog description, textbook, assignments**
- X. MUS 222A – Guitar: Beginning I – Textbook**
- Y. MUS 222B – Guitar: Beginning II – Advisory review**
- Z. MUS 222C – Guitar: Beginning III – Textbook, advisory review**

Mendocino-Lake Community College District
CURRICULUM COMMITTEE MEETING AGENDA
September 13, 2019 – 10 a.m. – noon – Room 4112

- AA. MUS 222D – **Guitar: Beginning IV** – *Textbook, advisory review*
- BB. MUS 230A – **Beginning Voice** – *Textbook, remove MC GE Area C*
- CC. MUS 230B – **Intermediate Voice** – *Textbook, prerequisite review*
- DD. MUS 230C – **Singers' Repertoire I** – *Textbook, remove MC GE Area C*
- EE. MUS 230D – **Singers' Repertoire II** – *Textbook*
- FF. MUS 250 – **Applied Music – Individual Instruction** – *Textbook, SLO, prerequisite review*
- GG. MUS 256 – **Jazz Band** – *Textbook, assignments, equipment, limitation on enrollment, remove MC GE Area C*
- HH. MUS 272 – **Symphonic Band** – *Textbook, assignments, equipment, remove MC GE Area C*
- II. MUS 276 – **Symphonic Orchestra** – *Textbook, assignments, equipment*
- JJ. MUS 278 – **Chamber Orchestra** – *Textbook*
- KK. MUS 280 – **Masterwork Chorale** – *Textbook, remove MC GE Area C*
- LL. MUS 281 – **Concert Choir I** – *Textbook, limitation on enrollment, remove MC GE Area C*
- MM. MUS 285 – **Vocal Jazz Ensemble** – *Textbook, remove MC GE Area C*
- NN. THE 219 – **Introduction to Directing** – *Number, transfer status*
- OO. THE 224 – **Introduction to Playwriting** – *Number, transfer status*
- PP. THE 227A – **Hip Hop Dance: Beginning** – *Number, transfer status*
- QQ. THE 227B – **Hip Hop Dance: Intermediate** – *Number, transfer status*
- RR. THE 232 – **History of American Musical Theatre** – *Number, transfer status*
- SS. THE 233 – **Musical Theatre Acting Workshop** – *Number, transfer status*

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

- A. ART (Rosenstreich)
 - 1. ART 231A – **Beginning Figure Drawing**
 - a. Course modification (Number, title, assignments, SLO) – *Action*
 - 2. ART 231B – **Intermediate Figure Drawing**
 - a. New course proposal – *First reading*
- B. BIO (Blundell)
 - 1. BIO 230 – **Human Anatomy**
 - a. Course modification (Lab manual) – *Action*
 - b. Prerequisite – *Action*
 - 2. BIO 231 – **Human Physiology**
 - a. Course modification (Prerequisite, advisory) – *Action*
 - 3. BIO 255 – **Botany, Plant Diversity, and Ecology**
 - a. Course modification (Prerequisite, advisory) – *Action*
 - 4. BIO 257 – **Zoology, Animal Diversity, and Evolution**
 - a. Course modification (Prerequisite, advisory) – *Action*
- C. MUS (Lenberg)
 - 1. MUS 200 – **Fundamentals of Music**
 - a. Course modification (Textbook, assignments, MOE) – *Action*
 - b. General education – Mendocino College Area C – *Action*

V. DISCUSSION/INFORMATION

- A. **Curriculum Committee Handbook** – *Action*

FUTURE MEETINGS: October 11, November 1, December 6, February 21, March 13, April 3, April 24, May 8, May 15