

## THEATRE ARTS ASSOCIATE OF ARTS – Theatre or Dance

The Theatre Arts major leads to an Associate of Arts degree with an emphasis in Theatre or Dance. Through sequential study in theatre arts and through completion of the college's AA degree program, students develop the ability to create and perform works of theatre and dance. In addition, students learn to analyze performances in the context of theatre/dance history, theory and practice. Study of theatre and dance also equips students with alternate methods of exploration and problem solving that are useful in multiple disciplines. As with all programs, students who intend to transfer to a four-year institution should research the transfer institution's requirements and plan to complete the CSU GE Breadth pattern or IGETC GE pattern.

### Required Courses – Major: Units

THE 200	Introduction to Theatre	3
THE 210B	Beginning Acting	3
THE 225A	Production Crew I	1 - 2

### Plus 2 additional units selected from the following: Units

THE 230A	Contemporary Dance: Beginning	2
THE 230B	Contemporary Dance: Advanced Beginning	2
THE 230C	Contemporary Dance: Intermediate	2
THE 230D	Contemporary Dance: Advanced Intermediate	2

### Plus 2 additional units selected from the following: Units

MUS 220	Opera Theatre-Performance	1 - 3
THE 105B	Play Development I	1
THE 105C	Play Development II	1
THE 220A	Acting Performance I	3
THE 225B	Production Crew II	1 - 2
THE 225C	Production Crew III	1 - 2
THE 260	Dance Performance	1 - 3
THE 262	Dance for Musical Theatre	1 - 3
THE 265A	Dance Repertory: Apprentice	1 - 3
THE 265B	Dance Repertory	1 - 3

### Plus 3 additional units selected from the following: Units

THE 208A	Stagecraft I	3
THE 216A	Stage Lighting I	3
THE 217A	Costume Construction I	3

### DANCE OPTION:

#### Plus 8 units selected from the following (if not used above): Units

THE 206**	Dance in World Cultures	3
THE 230A	Contemporary Dance: Beginning	2
THE 230B	Contemporary Dance: Advanced Beginning	2
THE 230C	Contemporary Dance: Intermediate	2
THE 230D	Contemporary Dance: Advanced Intermediate	2
THE 242A	Ballet: Beginning	2
THE 242B	Ballet: Advanced Beginning	2
THE 242C	Ballet: Intermediate	2
THE 242D	Ballet: Advanced Intermediate	2
THE 250	Choreography	2

#### Plus 6 additional units selected from the following: Units

THE 130A	Hip Hop Dance: Beginning	0.5 - 1
THE 130B	Hip Hop Dance: Intermediate	0.5 - 1
THE 222	Capoeira Dance	1
THE 223	Salsa Rueda	1
THE 228A	Conditioning for Dance: Pilates Mat I	0.5 - 1
THE 228B	Conditioning for Dance: Pilates Mat II	0.5 - 1

THE 234A	Tap Dance: Beginning	1
THE 238E	Jazz Dance: Beginning	2
THE 238F	Jazz Dance: Advanced Beginning	2
THE 238G	Jazz Dance: Intermediate	2
THE 238H	Jazz Dance: Advanced Intermediate	2
THE 244A	Mexican Folkloric Dance: Beginning	1 - 2
THE 244B	Mexican Folkloric Dance: Intermediate Technique & Performance	1 - 2

*\*\*Theatre 206 is recommended for all individuals who are majoring in Dance to fulfill the general education requirement for the Associate Degree.*

<b>Total Major Units – Dance Option</b>	<b>28 - 29</b>
<b>Total Degree Units</b>	<b>60</b>

***Program Level Student Learning Outcomes:***

1. Express ideas and feelings creatively through the creation of theatre performances.
2. Understand the history of theatre within the context of various cultural traditions.
3. Critically analyze works of theatre.
4. Demonstrate competence in fundamental acting performance skills.
5. Demonstrate a high level of self-discipline and personal responsibility.
6. Function cooperatively as members of a performance ensemble, whether as a performer, technician, designer, or director.
7. Identify the roles and responsibilities of the various artists involved in creating performances.