

## **THEATRE ARTS ASSOCIATE OF ARTS – Theatre or Dance**

The Theatre Arts major leads to an Associate of Arts degree with an emphasis in Theatre or Dance. Through sequential study in theatre arts and through completion of the college's AA degree program, students develop the ability to create and perform works of theatre and dance. In addition, students learn to analyze performances in the context of theatre/dance history, theory and practice. Study of theatre and dance also equips students with alternate methods of exploration and problem solving that are useful in multiple disciplines. As with all programs, students who intend to transfer to a four-year institution should research the transfer institution's requirements and plan to complete the CSU GE Breadth pattern or IGETC GE pattern.

<b>Required Courses – Major:</b>		<b>Units</b>
THE 200	Introduction to Theatre	3
THE 210B	Beginning Acting	3
THE 225A	Production Crew I	1 - 2
<b>Plus 2 additional units selected from the following:</b>		<b>Units</b>
THE 230A	Contemporary Dance: Beginning	2
THE 230B	Contemporary Dance: Advanced Beginning	2
THE 230C	Contemporary Dance: Intermediate	2
THE 230D	Contemporary Dance: Advanced Intermediate	2
<b>Plus 2 additional units selected from the following:</b>		<b>Units</b>
MUS 220	Opera Theatre-Performance	1 - 3
THE 105B	Play Development I	1
THE 105C	Play Development II	1
THE 220A	Acting Performance I	3
THE 225B	Production Crew II	1 - 2
THE 225C	Production Crew III	1 - 2
THE 260	Dance Performance	1 - 3
THE 262	Dance for Musical Theatre	1 - 3
THE 265A	Dance Repertory: Apprentice	1 - 3
THE 265B	Dance Repertory	1 - 3
<b>Plus 3 additional units selected from the following:</b>		<b>Units</b>
THE 208A	Stagecraft I	3
THE 216A	Stage Lighting I	3
THE 217A	Costume Construction I	3
<b>Plus completion of the requirements below for either the theatre or dance emphasis:</b>		
<b>THEATRE OPTION*</b>		
<b>Plus 7 additional units selected from the following:</b>		<b>Units</b>
THE 105A	Narrative Theatre	3
THE 105D	Play Development III	1
THE 160	Audition Techniques	1
THE 202	Dramatic Literature and Script Analysis	3
THE 208A	Stagecraft I	3
THE 208B	Stagecraft II	3
THE 210A	Acting Improvisation	3
THE 210C	Intermediate Acting: Scene Study	3
THE 210D	Acting Styles	3
THE 212A	The Actor's Voice I	1
THE 212B	The Actor's Voice II	1
THE 212C	The Actor's Voice III	1
THE 216A	Stage Lighting I	3
THE 216B	Stage Lighting II	3
THE 217A	Costume Construction I	3
THE 217B	Costume Construction II	2
THE 217C	Costume Construction III	2

THE 217D	Introduction to Costume Design	3
THE 219	Introduction to Directing	3
THE 220C	Acting Performance III	3
THE 220D	Acting Performance IV	3
THE 224	Introduction to Playwriting	3

*\*English 225 (Shakespeare) is strongly recommended for all theatre emphasis majors. Additional courses in dance (THE 230A, 230B, 230C, 230D, 234, 238E, 238F, 238G, 238H, 242A, 242B, 242C, and 242D) and voice (MUS 230A, 230B, and 230C) are also recommended for students with an acting focus.*

<b>Total Major Units – Theatre Option</b>	<b>21 - 22</b>
<b>Total Degree Units</b>	<b>60</b>

***Program Level Student Learning Outcomes:***

1. Express ideas and feelings creatively through the creation of theatre performances.
2. Understand the history of theatre within the context of various cultural traditions.
3. Critically analyze works of theatre.
4. Demonstrate competence in fundamental acting performance skills.
5. Demonstrate a high level of self-discipline and personal responsibility.
6. Function cooperatively as members of a performance ensemble, whether as a performer, technician, designer, or director.
7. Identify the roles and responsibilities of the various artists involved in creating performances.