

## **LIBERAL ARTS AND SCIENCES WITH AN EMPHASIS IN NATIVE AMERICAN STUDIES ASSOCIATE OF ARTS**

Liberal Arts and Sciences with an emphasis in Native American Studies is designed to introduce students to the field. Students will study history and culture from a Native American perspective while improving their analytical skills. This program is designed to foster an appreciation of Native American heritage while also providing students with the tools to view both the Native American experience and the dominant culture critically. Upon completion of this degree, students will be prepared for entry-level positions in public institutions, non-profits, federal Indian law, tribal government, Native American education, or other organizations that require a good facility with college level reading and writing skills and critical and analytical thinking. The Liberal Arts and Sciences with an Emphasis consists of: 1) An Area of Emphasis consisting of a minimum of 18 units; 2) The Mendocino College 18 unit General Education requirements; 3) The remainder of the 60 required units for the degree in degree-applicable electives, including Institutional Requirements. This degree provides the maximum flexibility in program design leading to the Associate of Arts Degree.

<b>Required Courses – Major:</b>		<b>Units</b>
ART 206	Introduction to Native American Art	3
HST 222	Native American History	3
SOC 241	Pacific Coast Indian Cultures	3
<b>Plus 9 additional units selected from the following:</b>		<b>Units</b>
HST 220	Mexican History	3
HST 221	California History	3
POL 205	Native Americans and Federal Indian Policy	3
SOC 202	Racial and Ethnic Relations	3
<b>Total Major Units</b>		<b>18</b>
<b>Total Degree Units</b>		<b>60</b>

### *Program Level Student Learning Outcomes:*

1. Make a critical argument about historical or current themes regarding Indian country, using appropriate research methods and college level writing skills.
2. Identify the culture and history of a variety of tribes.
3. Gain an understanding of the major cultural regions of the US from a Native American Art producing perspective.
4. Articulate a relationship between Native American history and the contemporary state of Native America.
5. Explain the historical and contemporary relationship between the U.S. Government, state and local governments and "domestic dependent sovereign nations".
6. Analyze United States racial-ethnic relations through application of the major sociological and historical perspectives.
7. Identify theoretical causes and effects of prejudice, discrimination, tolerance, and acceptance in a multi-ethnic society.