

I. GENERAL MATTERS

A. Roll Call

Present: Aguirre, Cechin, Dingman-Katz, Finnegan, Jewel (arrived at 11:50 a.m.), Montes, Polak, Terrill, Simpson-Logg, Smith, Whetzel, Xu

Absent: Osea, Poturica, Varela, Velazquez-Zvierkova

Guests: Kline, Lenberg, Rosenstreich, Watson-Krasts, Wright

Recorder: Nelson

B. Approval of Minutes: M/S/C (Whetzel/Terrill) to approve the minutes of September 27, 2024, as presented. Yay: Cechin, Dingman-Katz, Polak, Terrill, Whetzel; Nay: none; Abstain: Finnegan

C. Agenda Revisions: Move item III.A.1, 2, 5, 7, 8, 16, 17 and III.A.C.1-4 to regular agenda.

D. Approval of Agenda: M/S/C (Polak/Finnegan) to approve the agenda as revised.

II. PUBLIC COMMENT

None

III. CONSENT AGENDA

M/S/C (Polak/Terrill) to approve the consent agenda.

A. ART (Rosenstreich, Wright)

1. ART 191 – Art and Craft Marketing

a. Course inactivation

2. ART 199 – Independent Study

a. Course modification (Textbook)

3. ART 206 – Introduction to Native American Art

a. Course modification (Catalog description, assignments, textbook, objectives)

4. ART 222A – Painting – Watercolors I

a. Course inactivation

5. ART 222B – Painting – Watercolors II

a. Course inactivation

6. ART 228A – Beginning Painting I

a. Course modification (Catalog description, textbook)

7. ART 228B – Beginning Painting II

a. Course modification (Textbook, objectives)

8. ART 228C – Intermediate Painting I

a. Course modification (Catalog description, textbook)

9. ART 228D – Intermediate Painting II

a. Course modification (Catalog description, textbook)

10. ART 231A – Beginning Figure Drawing

a. Course modification (Catalog description, textbook, objectives, SLO)

11. ART 234A – Beginning Etching

a. Course modification (Catalog description, MOE, assignments, textbook, objectives, outline)

12. ART 234B – Intermediate Etching

a. Course modification (Catalog description, assignments, textbook, objectives)

- 13. **ART 236A – Beginning Screen-Printing**
 - a. Course modification (Remove Architecture discipline, textbook, objectives, SLO)
- 14. **ART 236B – Intermediate Screen-Printing**
 - a. Course modification (MOE, textbook)
- 15. **ART 282 – Introduction to Photography**
 - a. Course modification (Textbook, objectives, SLO)
- B. EMS (Gowan)**
 - 1. **EMS 202 – First Aid, Emergency Care, and Cardiopulmonary Resuscitation**
 - a. Distance education (Change from FOAM to hybrid)
- C. MUS (Lenberg)**
 - 1. **MUS 522 – Guitar for Older Adults**
 - a. Course modification (hours)
- D. PSY (Watson-Krasts)**
 - 1. **PSY 215 – Psychology of Personal Growth**
 - a. Course inactivation
 - 2. **Associate in Arts in Psychology for Transfer**
 - a. Program modification (Remove PSY 215, add PSY 225)
 - 3. **Psychology Associate of Arts**
 - a. Program modification (Remove PSY 215, add PSY 225)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

- A. ART (Rosenstreich, Wright)**
 - 1. **ART 120C – Ceramic Sculpture III**
 - a. First reading for ART 120C. Wright explained that this course is the third in a sequence of ceramic sculpture courses and focuses on scale and complexity.
 - 2. **ART 120D – Ceramic Sculpture IV**
 - a. First reading for ART 120D. Wright explained that this course is the fourth in a sequence of ceramic sculpture courses and focuses on creating a body of work. Whetzel suggested expanding objectives to cover all that is happening in the outline. Whetzel will provide Wright with some examples.
 - 3. **ART 135A – Wheel Formed Pottery I**
 - a. M/S/C (Whetzel/Dingman-Katz) to approve ART 135A.
 - b. M/S/C (Terrill/Finnegan) to approve the assignment of discipline of Art.
 - c. M/S/C (Whetzel/Dingman-Katz) to approve ART 135A for MC General Education Area 3.
 - 4. **ART 155A – Hand-Built Ceramics I**
 - a. M/S/C (Finnegan/Terrill) to approve ART 155A.
 - b. M/S/C (Whetzel/Finnegan) to approve the assignment of discipline of Art.
 - c. M/S/C (Terrill/Dingman-Katz) to approve ART 155A for MC General Education Area 3.
 - 5. **ART 220A – Ceramic Sculpture I**
 - a. M/S/C (Whetzel/Finnegan) to approve ART 220A for MC General Education Area 3.

- 6. ART 220B – Ceramic Sculpture II**
 - a. M/S/C (Terrill/Finnegan) to approve ART 220B.
 - 7. ART 160 – Art Gallery Management and Exhibition**
 - a. M/S/C (Polak/Cechin) to approve ART 160 after minor revisions to the assignments.
 - 8. ART 176A – Fabric Printing and Dyeing I**
 - a. M/S/C (Terrill/Whetzel) to approve ART 176A.
 - 9. ART 205 – Modern Art History**
 - a. M/S/C (Cechin/Finnegan) to approve ART 205.
 - 10. ART 210A – Fundamentals of Drawing**
 - a. M/S/C (Terrill/Cechin) to approve ART 210A after minor revisions to the assignments.
 - 11. ART 213 – Color and Composition**
 - a. M/S/C (Whetzel/Dingman-Katz) to approve ART 213.
 - 12. ART 231B – Intermediate Figure Drawing**
 - a. M/S (Whetzel/Cechin) to approve ART 231B. Dingman-Katz questioned the use of “problems and challenges” in the catalog description and suggested revisions. Dingman-Katz also questioned the word “synthesize” in SLO #3 and wondered how that is measurable. Rosenstreich agreed and requested the course back so she can revise the catalog description and SLO #3. M/S/C (Terrill/Dingman-Katz) to table ART 231B.
 - 13. ART 232 – Introduction to Printmaking**
 - a. M/S/C (Whetzel/Cechin) to approve ART 232 after revision of SLO #3.
 - 14. ART 237A – Beginning Relief Printmaking**
 - a. First reading for ART 237A. Rosenstreich informed the committee that there is growing interest in the printmaking courses and wanted to offer additional courses. Rosenstreich added that there is intention to add another level and to include these courses in the Printmaking AA.
 - 15. ART 522 – Watercolor Painting for Older Adults**
 - a. M/S/C (Finnegan/Whetzel) to approve ART 522 after revising and combining SLO #3 and #4.
 - b. M/S/C (Finnegan/Dingman-Katz) to approve the assignment of discipline of Art.
- B. EDU (Osea)**
- 1. California General Education Transfer Curriculum Certificate of Achievement**
 - a. M/S/C (Polak/Finnegan) to approve revisions to the Cal-GETC certificate.
 - 2. CSU GE Breadth Certificate of Achievement**
 - a. First reading for the CSU GE Breadth certificate. Polak informed the committee that this inactivation was discussed at EAP and is necessary since CSU GE Breadth will no longer be offered due to the implementation of Cal-GETC.
- C. LVN (Whetzel, Kline)**
- 1. Vocational Nursing Certificate of Achievement**

- a. M/S/C (Polak/Cechin) to approve the Vocational Nursing Certificate of Achievement. Polak acknowledged Whetzel and Kline for their work and thanked Smith for her leadership.

D. PEA (Whetzel, Offill)

1. PEA 550 – Adaptive Physical Fitness and Resistance Training

- a. M/S/C (Terrill/Cechin) to approve PEA 550. Montes thanked Whetzel for her work on this course.
- b. M/S/C (Finnegan/Terrill) to approve the assignment of discipline of Physical Education or Physical Education (Adapted): Disabled Students Programs and Services.

2. PEA 50 – Adaptive Physical Fitness

- a. M/S/C (Whetzel/Finnegan) to approve PEA 50.

3. PEA 55 – Adaptive Resistance Training

- a. M/S/C (Terrill/Cechin) to approve PEA 55.

E. HLH (Hicks)

M/S/C (Polak/Finnegan) to table all HLH courses.

1. HLH 199 – Independent Study

- a. Course modification (No change)

2. HLH 200 – Health Education

- a. Course modification (Textbook)

3. HLH 214 – Foods and Nutrition

- a. Course modification (Textbook)

4. HLH 215 – Therapeutic Nutrition

- a. Course modification (Textbook)

V. DISCUSSION

- A. General Education Forms** – M/S/C (Whetzel/Terrill) to approve MC GE Form Area 3. Whetzel suggested some minor formatting.
- B. Common Course Numbering** – Aguirre informed the committee that the first course revisions are starting to be submitted, and she is forwarding surveys for Phase II templates as they come in.

FUTURE MEETINGS: November 15, December 6, January 31, 2025, February 28, March 21, April 25, May 9

Meeting adjourned at: 12:53 p.m.