

I. GENERAL MATTERS

A. Roll Call

Present: Aguirre, Cechin (arrived at 11:38), Dingman-Katz, Finnegan, Montes, Osea, Polak, Terrill, Simpson-Logg, Smith, Velazquez-Zvierkova, Whetzel, Xu (arrived at 11:42)

Absent: Poturica, Varela

Guests: Adams, Allen, Blundell, Decker, Heston, Kline, Lenberg

Recorder: Nelson

B. Approval of Minutes: M/S/C (Whetzel/Finnegan) to approve the minutes of August 23, 2024, as presented.

C. Agenda Revisions: Remove item III.B.1

D. Approval of Agenda: M/S/C (Velazquez-Zvierkova/Polak) to approve the agenda as revised.

II. PUBLIC COMMENT

None

III. CONSENT AGENDA

M/S/C (Whetzel/Terrill) to approve the consent agenda.

A. KIN (Blundell)

1. KIN 109 – Fitness Instructor Training

a. Course modification (Textbook, objectives, SLO)

2. KIN 200 – Introduction to Kinesiology

a. Course modification (Textbook, objectives, SLO)

3. KIN 214 – Introduction to Sport Related Injuries

a. Course modification (Textbook, objectives, SLO)

4. Associates in Arts in Kinesiology for Transfer

a. Program modification (Remove BIO 202; add PSY 205 and SOC 200, PSLO)

5. Liberal Arts and Sciences with an Emphasis in Kinesiology & Health Associate in Arts

a. Program modification (Remove ATH, PEF, PES courses, remove KIN 109 from major; BIO 230 is required, remove BIO 200L, BIO 202, BIO 202L, BIO 230, BIO 231, CHM 202, HLH 103, HLH 200, and PSY 206 from elective list, units)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. ADJ (Heston)

1. ADJ 90 – Adult Corrections Officer Core Course

a. First reading for ADJ 90. Heston explained to the committee that this course will fulfill a big need in the industry. Heston added that there is a similar course offered in Santa Rosa, but it is often impacted. Velazquez-Zvierkova suggested adding more detail to the assignments. Whetzel suggested switching the objectives and SLOs.

B. LVN (Whetzel)

1. LVN – Licensed Vocational Nurse

a. M/S/C (Polak/Dingman-Katz) to approve the department of LVN, Licensed Vocational Nurse.

2. LVN 101 – Vocational Nursing I

a. M/S/C (Terrill/Velazquez-Zvierkova) to approve LVN 101.

b. M/S/C (Terrill/Velazquez-Zvierkova) to approve the assignment of discipline of Licensed Vocational Nursing.

3. LVN 102 – Vocational Nursing II

a. M/S/C (Terrill/Polak) to approve LVN 102.

b. M/S/C (Terrill/Polak) to approve the assignment of discipline of Licensed Vocational Nursing.

4. LVN 103 – Vocational Nursing III

a. M/S/C (Polak/Velazquez-Zvierkova) to approve LVN 103.

b. M/S/C (Polak/Velazquez-Zvierkova) to approve the assignment of discipline of Licensed Vocational Nursing.

C. MUS (Lenberg)

1. MUS 206 – History of Film Music

a. M/S/C (Whetzel/Terrill) to approve MUS 206.

b. M/S/C (Whetzel/Terrill) to approve the assignment of discipline of Music.

2. MUS 255 – Mariachi Ensemble

a. First reading for MUS 255. Lenberg informed the committee that this course sprouted from a need within our community and a desire to recruit more students. Terrill asked how auditions work for the course. Lenberg explained that auditions happen on the first day to class to determine if students have a basic understanding of playing instruments. Osea asked if this course will be part of the ADT. Lenberg felt that it should be part of the ADT to offer an ensemble course for younger students.

D. THE (Decker, Edelman)

1. THE 236A – Yoga: Beginning

a. M/S (Velazquez-Zvierkova/Dingman-Katz) to approve THE 236A. Whetzel suggested expanding the outline with more detail of what is covered in the course. Decker will follow-up with the instructor to build out the outline. M/S/C (Whetzel/Finnegan) to table THE 236A.

2. THE 242A – Ballet: Beginning

a. M/S/C (Velazquez-Zvierkova/Terrill) to approve THE 242A.

3. THE 247A – Social Dance Forms: Beginning

a. M/S/C (Whetzel/Polak) to approve THE 247A.

4. THE 265A – Dance Repertory Apprentice I

a. M/S/C (Terrill/Velazquez-Zvierkova) to approve THE 265A. Terrill asked about the course description as she felt it was confusing. After discussion, the catalog description was modified by removing the second sentence and modifying the final sentence.

5. THE 265C – Dance Repertory I

a. M/S/C (Whetzel/Finnegan) to approve THE 265C.

6. THE 265D – Dance Repertory II

a. M/S/C (Terrill/Dingman-Katz) to approve THE 265D.

7. THE 268 – Dance Rehearsal

a. M/S/C (Whetzel/Terrill) to approve THE 268.

8. THE 528 – Pilates for Older Adults

a. M/S/C (Polak/Whetzel) to approve THE 528.

V. DISCUSSION

A. Curriculum Committee Training

Aguirre presented training for the committee on a variety of topics. Aguirre reviewed the curriculum process, committee roles, updates from the Curriculum Institute which included information on dual enrollment, distance education, catalog rights, Ethnic Studies ADT, and a piloting of a Nursing Bachelor's degree.

B. Common Course Numbering

Aguirre informed the committee that the templates for the first six courses have been released. Aguirre attended a webinar on Wednesday where the templates were discussed as well as the next steps. Aguirre also attended a follow-up meeting on Thursday where she was able to get clarification on corequisites.

C. General Education Forms

Aguirre sent the GE forms to faculty requesting feedback. Aguirre reviewed the suggested edits with the committee. The form that received the most feedback was GE Area 5, Natural Sciences. Allen joined the meeting to discuss the edits. Allen added that the original description of the GE area was restricted and did not accurately describe that happened in classes and the new description better encompasses what happens in class. The committee also discussed at length GE Area 3, Arts and Humanities and how to approach that form. There is agreement that this form needs to better define the GE area. It was suggested to remove or revise the last two points on this GE form.

FUTURE MEETINGS: September 27, October 18, November 15, December 6, January 31, 2025, February 28, March 21, April 25, May 9

Meeting adjourned at: 2:57 p.m.