

I. GENERAL MATTERS

A. Roll Call

Present: Aguirre, Dingman-Katz, Finnegan, Montes, Osea, Polak, Poturica (arrived at 2:35 p.m.), Simpson-Logg, Smith, Velazquez-Zvierkova, Whetzel

Absent: Cechin, Terrill, Varela, Xu

Guests: Leslie Kline, Lenberg, Watson-Krasts

Recorder: Nelson

B. Approval of Minutes: M/S/C (Whetzel/Finnegan) to approve the minutes of May 17, 2024, as presented.

C. Agenda Revisions: None

D. Approval of Agenda: M/S/C (Polak/Velazquez-Zvierkova) to approve the agenda.

II. PUBLIC COMMENT

None

III. CONSENT AGENDA

M/S/C (Velazquez-Zvierkova/Dingman-Katz) to approve the consent agenda as presented.

A. ASL (Velazquez-Zvierkova)

1. ASL 200 – Elementary American Sign Language I

a. Course modification (Catalog description)

B. THE (Decker, Edelman)

1. THE 227A – Hip Hop Dance: Beginning

a. Course modification (Textbook)

2. THE 228A – Conditioning for Dance: Pilates Mat I

a. Course modification (Catalog description, assignments, textbook, objectives, outline)

3. THE 228B – Conditioning for Dance: Pilates Mat II

a. Course modification (Catalog description, assignments, textbook, objectives, outline, content review)

4. THE 228C – Conditioning for Dance: Pilates Mat III

a. Course modification (Catalog description, assignments, textbook, objectives, outline, content review)

5. THE 228D – Conditioning for Dance: Pilates Mat IV

a. Course modification (Catalog description, assignments, textbook, objectives, outline, content review)

6. THE 242B – Ballet: Advanced Beginning

a. Course modification (Textbook, content review)

7. THE 242C – Ballet: Intermediate

a. Course modification (Textbook, content review)

8. THE 242D – Ballet: Advanced Intermediate

a. Course modification (Textbook, content review)

9. THE 244A – Mexican Folkloric Dance: Beginning

a. Course modification (No changes)

10. THE 244B – Mexican Folkloric Dance: Intermediate Technique and Performance

- a. Course modification (Content review)

11. THE 262 – Dance for Musical Theatre

- a. Course modification (Textbook)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. LVN (Whetzel)

1. LVN 101 – Vocational Nursing I

- a. First reading for the three LVN courses. Whetzel, along with Leslie Kline, LVN Director at the Ukiah Adult School, explained that the LVN program is looking to relocate to Mendocino College which will provide more resources for students at a lower cost. The program will consist of three courses, one completed each semester with an anticipated start date of fall 2026. A certificate of achievement will be submitted soon. Finnegan asked how Whetzel got involved in the program and asked about the financial logistics of the program. Polak explained that Whetzel, as a curriculum expert, was asked to assist Kline, the content expert, with inputting the curriculum into eLumen and answer any questions Kline may have about our process. Polak added that UUSD has been asking Mendocino College to take on the LVN program for a while. Polak continued to inform the committee that this program was brought to EAP and a PAT was assigned which did a deep dive into the logistics of the program.

2. LVN 102 – Vocational Nursing II

- a. New course – *First reading*

3. LVN 103 – Vocational Nursing III

- a. New course – *First reading*

B. MUS (Lenberg)

1. MUS 206 – History of Film Music

- a. First reading for MUS 206. Committee was enthusiastic about the new course! Whetzel suggested adding a few objectives to cover all the content offered in the outline. Osea requested a newer textbook or a rationale explaining why the text listed is being used. Osea also requested more detail in the outline and to clarify the focus of the course to be either music appreciation or a history course.

C. SPN (Velazquez-Zvierkova)

1. SPN 550 – Elementary Spanish for Older Adults: Level I

- a. M/S/C (Velazquez-Zvierkova/Finnegan) to approve SPN 550.
b. M/S/C (Whetzel/Finnegan) to approve the assignment of discipline of Foreign Languages, Linguistics, or Older Adults: Noncredit.

V. DISCUSSION

A. Catalog description modification for Cal-GETC – *Approval*

As with all programs, students who intend to transfer to a four-year institution should research the transfer institution's requirements and plan to complete the Cal-GETC pattern. M/S/C (Polak/Velazquez-Zvierkova) to approve the catalog description modification for the following

programs Associate in Science in Geology for Transfer, Associate in Arts in Music for Transfer, Administration for Justice Associate of Science, Agriculture – Horticulture Associate of Science, Addiction and Recovery Counseling Associate of Arts, Biological Science Associate of Science, Child Development/Family Relations Associate of Science, Computer Applications and Office Administration Associate of Science, Information Technology Associate of Science, Earth Science Associate of Science, Ethnic Studies Associate of Arts, Allied Health Associate of Science, Health Sciences Associate of Science, Music Associate of Arts – Instrumental, Music Associate of Arts – Vocal, Recording Arts and Technology Associate of Arts, Natural Resources Associate of Sciences, Psychology Associate of Arts, Spanish for Native Speakers Associate of Arts, Spanish for Non-Native Speakers Associate of Arts, Theatre Arts Associate of Arts – Theatre, Theatre Arts Associate of Arts – Dance.

B. Curriculum Committee Training

Aguirre asked the committee what they would like to see in the committee training. Whetzel suggested training on what has recently changed or what will soon be changing, anything that stood out at the Curriculum Institute. Finnegan suggested a review of internal processes.

C. Common Course Numbering

Aguirre informed the committee that the first six CCN templates are hopefully going to be released the first week of September. Aguirre also let the committee know about four webinars that will be offered in September with more information about CCN. She will send registration to the committee for those that are interested in attending.

FUTURE MEETINGS: September 6, September 27, October 18, November 15, December 6, January 31, 2025, February 28, March 21, April 25, May 9

Meeting adjourned at: 2:57 p.m.