

ASSOCIATE IN ARTS IN THEATRE ARTS FOR TRANSFER

Through study in Theatre Arts and through completion of the college's Associate in Arts in Theatre Arts for Transfer, students develop the ability to participate in the creation and performance of live theatre. In addition, students learn to analyze performances in the context of theatre history, theory and practice. Fully staged productions in the college's two theatres supplement the studio and lecture classes. The program emphasizes the importance of creative collaboration and effective interpersonal communication. The program strives to develop, nurture and train future generations of theatre artists, as well as students who may apply their theatre studies in a variety of other academic areas and careers. The Associate in Arts in Theatre Arts for Transfer is designed to prepare students for a seamless transfer into the CSU system to complete a baccalaureate degree in Theatre Arts or similar major. Priority admission with junior status to the CSU system will be granted. Students completing this degree are exempt from Mendocino College Institutional Requirements.

Required Courses – Major:		Units
THE 200	Introduction to Theatre	3
THE 210B	Beginning Acting	3
Plus 3 additional units selected from the following:		Units
THE 220A	Acting Performance I	3
THE 225A	Production Crew I	1 - 2
THE 225B	Production Crew II	1 - 2
THE 225C	Production Crew III	1 - 2
Plus 9 additional units selected from the following courses not used above:		Units
THE 202	Dramatic Literature and Script Analysis	3
THE 210C	Intermediate Acting: Scene Study	3
or THE 210D	Acting Styles	3
THE 208A	Stagecraft I	3
THE 216A	Stage Lighting I	3
THE 217A	Costume Construction I	3
THE 220A	Acting Performance I	3
THE 225A	Production Crew I	1 - 2
THE 225B	Production Crew II	1 - 2
THE 225C	Production Crew III	1 - 2
Total Major Units		18
Total Degree Units		60

Program Level Student Learning Outcomes:

1. Express ideas and feelings creatively through the creation of theatre performances.
2. Understand the history of theatre within the context of various cultural traditions.
3. Critically analyze works of theatre.
4. Demonstrate competence in fundamental acting performance skills.
5. Demonstrate a high level of self-discipline and personal responsibility.
6. Function cooperatively as members of a performance ensemble, whether as a performer, technician, designer, or director.
7. Identify the roles and responsibilities of the various artists involved in creating performances.

Career Opportunities in THEATRE ARTS

Completing the baccalaureate degree or graduate level work can lead to a variety of opportunities including actor, director, stage manager, production manager, education director, make-up artist, wigmaster, dramaturge, literary manager, technical director, costume designer, set designer, lighting designer, stage carpenter, stage electrician, prop master, house manager, theatre publicist, theatre teacher, theatre professor, stitcher, theatrical producer, scenic painter, and many other diverse artistic, technical and management positions related to the production of theatre, film and television.

Associate Degree for Transfer Requirements:

- Completion of 60 semester units or 90 quarter units of degree-applicable courses,
- Minimum overall grade point average of 2.0,

- Minimum grade of "C" (or "P") for each course in the major, and
- Completion of IGETC and/or CSU GE-Breadth.