

**Mendocino-Lake Community College District
CURRICULUM COMMITTEE MEETING AGENDA
August 23, 2024 – 1:30 p.m. – 3:30 p.m.**

Meeting location: Mendocino College, 1000 Hensley Creek Road, Ukiah, CA, Room 4210
Lake Center, 2565 Parallel Drive, Lakeport, CA, room 7030
Coast Center, 1211 Del Mar Drive , Fort Bragg, CA, room 114
North County Center, 372 E. Commercial Street, Willits, CA, room 8030
Zoom

Dial by your location: +1 669 444 9171, +1 719 359 4580, +1 720 707 2699, +1 253 205
0468, +1 253 215 8782, +1 346 248 7799

Meeting ID: 856 1574 6282

Passcode: 422838

I. GENERAL MATTERS

- A. Roll Call**
- B. Approval of Minutes: May 17, 2024**
- C. Agenda Revisions**
- D. Approval of Agenda**

II. PUBLIC COMMENT

After being recognized by the Chair, members of the public may address the Curriculum Committee. Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

Note: as this meeting is being conducted via teleconference (CCC Zoom) members of the public are invited to join the meeting [here](#) and provide comments using the chat feature. Each post will be read and noted in the meeting minutes.

III. CONSENT AGENDA

A. ASL (Velazquez-Zvierkova)

- 1. ASL 200 – Elementary American Sign Language I**
 - a. Course modification (Catalog description)

B. THE (Decker, Edelman)

- 1. THE 227A – Hip Hop Dance: Beginning**
 - a. Course modification (Textbook)
- 2. THE 228A – Conditioning for Dance: Pilates Mat I**
 - a. Course modification (Catalog description, assignments, textbook, objectives, outline)
- 3. THE 228B – Conditioning for Dance: Pilates Mat II**
 - a. Course modification (Catalog description, assignments, textbook, objectives, outline, content review)
- 4. THE 228C – Conditioning for Dance: Pilates Mat III**
 - a. Course modification (Catalog description, assignments, textbook, objectives, outline, content review)

5. **THE 228D – Conditioning for Dance: Pilates Mat IV**
 - a. Course modification (Catalog description, assignments, textbook, objectives, outline, content review)
6. **THE 242B – Ballet: Advanced Beginning**
 - a. Course modification (Textbook, content review)
7. **THE 242C – Ballet: Intermediate**
 - a. Course modification (Textbook, content review)
8. **THE 242D – Ballet: Advanced Intermediate**
 - a. Course modification (Textbook, content review)
9. **THE 244A – Mexican Folkloric Dance: Beginning**
 - a. Course modification (No changes)
10. **THE 244B – Mexican Folkloric Dance: Intermediate Technique and Performance**
 - a. Course modification (Content review)
11. **THE 262 – Dance for Musical Theatre**
 - a. Course modification (Textbook)

IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS

A. LVN (Whetzel)

1. **LVN 101 – Vocational Nursing I**
 - a. New course – *First reading*
2. **LVN 102 – Vocational Nursing II**
 - a. New course – *First reading*
3. **LVN 103 – Vocational Nursing III**
 - a. New course – *First reading*

B. MUS (Lenberg)

1. **MUS 206 – History or Film Music**
 - a. New course proposal – *First reading*

C. SPN (Velazquez-Zvierkova)

1. **SPN 550 – Elementary Spanish for Older Adults: Level I**
 - a. New course proposal – *Approval*
 - b. Assignment of discipline (Foreign Languages, Linguistics, or Older Adults: Noncredit) – *Approval*

V. DISCUSSION

A. Catalog description modification for Cal-GETC - *Approval*

As with all programs, students who intend to transfer to a four-year institution should research the transfer institution's requirements and plan to complete the Cal-GETC pattern.

B. Curriculum Committee Training

C. Common Course Numbering

FUTURE MEETINGS: September 6, September 27, October 18, November 15, December 6, January 31, 2025, February 28, March 21, April 25, May 9