

**Mendocino-Lake Community College District
CURRICULUM COMMITTEE MEETING AGENDA
April 26, 2024 – 11:30 a.m. – 1:30 p.m.**

Meeting location: Mendocino College, 1000 Hensley Creek Road, Ukiah, CA, Room 740
Lake Center, 2565 Parallel Drive, Lakeport, CA, room 7120
Coast Center, 1211 Del Mar Drive , Fort Bragg, CA, room 114
North County Center, 372 E. Commercial Street, Willits, CA, room 8030
[Zoom](#)

Dial by your location: +1 669 444 9171, +1 719 359 4580, +1 720 707 2699, +1 253 205
0468, +1 253 215 8782, +1 346 248 7799

Meeting ID: 856 1574 6282

Passcode: 422838

I. GENERAL MATTERS

- A. Roll Call**
- B. Approval of Minutes: March 22, 2024**
- C. Agenda Revisions**
- D. Approval of Agenda**

II. PUBLIC COMMENT

After being recognized by the Chair, members of the public may address the Curriculum Committee. Due to the length of the meeting and time constraints, the public comment period will not exceed ten minutes.

Note: as this meeting is being conducted via teleconference (CCC Zoom) members of the public are invited to join the meeting [here](#) and provide comments using the chat feature. Each post will be read and noted in the meeting minutes.

III. CONSENT AGENDA

A. THE (Decker, Edelman)

- 1. THE 105A – Narrative Theatre**
 - a. Course modification (Textbook, assignments, objectives)
- 2. THE 105B – Play Development I**
 - a. Course modification (Add audit, textbook)
- 3. THE 105C – Play Development II**
 - a. Course modification (Add audit, textbook, outline, content review)
- 4. THE 105D – Play Development III**
 - a. Course modification (Textbook, outline, content review)
- 5. THE 160 – Audition Techniques**
 - a. Course modification (Assignments, textbook, content review)
- 6. THE 200 – Introduction to Theatre**
 - a. Course modification (Add audit, textbook, SLO)
- 7. THE 201 – Introduction to Film**
 - a. Course modification (Textbook, objectives)

8. **THE 202 – Dramatic Literature and Script Analysis**
 - a. Course modification (Catalog description, add audit, textbook, outline)
 9. **THE 208A – Stagecraft I**
 - a. Course modification (Textbook, remove advisory, textbook)
 10. **THE 208B – Stagecraft II**
 - a. Course modification (Textbook, content review)
 11. **THE 210A – Acting Improvisation**
 - a. Course modification (Textbook, objectives, SLO)
 12. **THE 210B – Beginning Acting**
 - a. Course modification (Textbook, objectives, outline, content review)
 13. **THE 210C – Intermediate Acting: Scene Study**
 - a. Course modification (Textbook, objectives, SLO, outline, content review)
 14. **THE 210D – Acting Styles**
 - a. Course modification (Add audit, textbook, content review)
 15. **THE 212A – The Actor’s Voice I**
 - a. Course modification (Add audit, textbook, objectives, SLO)
 16. **THE 212B – The Actor’s Voice II**
 - a. Course modification (Add audit, textbook, objectives, SLO, content review)
 17. **THE 212C – The Actor’s Voice III**
 - a. Course modification (Textbook, content review)
 18. **THE 214A – Physical Theatre I**
 - a. Course modification (Textbook, objectives)
 19. **THE 214B – Physical Theatre II**
 - a. Course modification (Textbook, objectives, content review)
 20. **THE 214C – Physical Theatre III**
 - a. Course modification (Add audit, textbook, content review)
 21. **THE 216A – Stage Lighting I**
 - a. Course modification (Textbook, remove advisory)
 22. **THE 219 – Introduction to Directing**
 - a. Course modification (Add audit, textbook, objectives, SLO, content review)
 23. **THE 220A – Acting Performance I**
 - a. Course modification (Textbook, objectives, SLO)
- IV. COURSE/PROGRAM MODIFICATIONS/PROPOSALS**
- A. **ETH (Thomas)**
 1. **ETH 140 – Introduction to Native American Studies**
 - a. General education – Studies in Culture – *Approval*
 - B. **NAL (Velazquez-Zvierkova)**
 1. **NAL – Native American Languages**
 - a. New department – *Approval*
 2. **NAL 200 – Elementary Northern Pomo: Level I**
 - a. New course proposal – *First reading*
 - C. **POL (Warf)**
 1. **POL 206 – Women in American Politics**

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- a. New course proposal – *Action*
- b. Recommended Preparation – *Action*
- c. Assignment of discipline (History, Political Science, or Women’s Studies) – *Action*

V. DISCUSSION

- A. Mendocino College General Education Forms** – Review Area 3 Humanities and Area 6 Ethnic Studies
- B. 2024-2025 Curriculum Calendar** – *Approval*
- C. Date of May Curriculum Committee Meeting:** Moved to May 17th 11:30-1:30

FUTURE MEETINGS: May 17